

Vic DiMonda
212-995-0116
vic@vicdimonda.com

CURRENT EMPLOYMENT

Associate Producing Director – The John W. Engeman Theater at Northport
2009 – Present
250 Main Street, Northport, NY 11768
www.johnwengemantheater.com

- **Associate Artistic Director:** Served from 2007 – 2009.
- **Management:** Management of all artistic aspects for Long Island's only year-round Equity Theater.
- **Budgets:** Management of Artistic Budgets for all Main Stage production.
- **Casting:** Casting of five to six Main Stage productions under an Equity LOA-referenced-to-C.O.S.T. contract; and six to seven Youth Theater productions under a Non-Union contract, per season.
- **Hiring:** Hiring, negotiation and contract management of Actors, Creative Team members and AFM Musicians.
- **Booking:** Negotiation and rental of NYC studio space for auditions and rehearsals.
- **Direction and Choreography:** Direction and/or Choreography of one Main Stage production and two to three Youth Theater productions per season.
- **Educational:** Teaching of Musical Theater Workshops and Theater Dance classes as part of The JWE School of Performing Arts.
- **Outreach:** Community outreach regarding participation in all JWE productions and classes.
- **Facilitation:** Interface with Company Manager regarding all aspects of artists' needs.

Theatre Dance and Tap Instructor–The Ailey School & The Ailey Extension
2002 - Present
405 West 55th Street, New York, NY 10019
www.alvinailey.org

- **Instruction:** Management and implementation of all aspects pertaining to the teaching of professional level Theatre Dance and Tap dance classes.
- **Syllabus:** Maintaining a current and competitive class syllabus for Broadway dance styles.
- **Student Performances:** Staging of three to four performance opportunities per year for students to present class-work.
- **Alternate Disciplines:** Substitute Teaching for other Faculty members in Ballet, Jazz, Theatre Dance and Tap.
- **Evaluations:** Bi-yearly written student evaluation.
- **Career Counseling:** Ongoing student support and career counseling.

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WORK HISTORY

Theatre Dance Instructor - American Academy of Dramatic Arts
120 Madison Avenue, New York NY 10016
2003 - 2009

Artistic Dir. of The 92nd Street Y's Tap Team/Tap Instructor – Harkness Dance Cntr.
1395 Lexington Avenue, New York, NY 10128
2000 – 2007

Teaching Artist-Creating Original Opera – The Metropolitan Opera Guild
70 Lincoln Center Plaza
2000 - 2003

Independent SDC Director and Choreographer – Broadway Style Shows
1998 – Present

Freelance AEA Actor
Professional Credits available upon request.
1987 – 2004

Supervisor of Broadway Ticket Telephone Sales – Telecharge
330 West 42nd Street, New York, NY 10036
1988 – 1991

Jazz Instructor – Brookhaven Theatre-Dance Guild and Jezick School of Dance
Long Island Avenue, Holtsville, NY 11742
1983-1987

EDUCATION

BS Psychology – Long Island University, Greenvale, NY
December 1985

Theatrical Internship in Stage Direction – Studio Theater, Lindenhurst, NY
1984 – 1986