

Vic DiMonda  
917-607-2164  
vic@vicdimonda.com

## CURRENT EMPLOYMENT

**Associate Producing Director** – The John W. Engeman Theater at Northport  
2009 – Present  
250 Main Street, Northport, NY 11768  
www.EngemanTheater.com

- **Associate Artistic Director:** Served from 2007 – 2009.
- **Management:** Management of contractual and artistic aspects for Long Island's only year-round Equity Theater.
- **Budgets:** Management of Artistic Budgets for all Main Stage production.
- **Casting:** Casting of five to six Main Stage productions under an Equity LOA-referenced-to-C.O.S.T. contract; and six to seven Youth Theater productions under a Non-Union contract, per season.
- **Hiring:** Hiring, negotiation and contract management of Actors, Creative Team members and AFM Musicians.
- **Execution:** Execution of Creative contracts and Equity Weekly Reports.
- **Booking:** Negotiation and rental of NYC studio space for auditions and rehearsals.
- **Educational:** Teaching of Musical Theater Workshops and Theater Dance classes as part of The JWE School of Performing Arts.
- **Outreach:** Community outreach regarding participation in all JWE productions and classes.
- **Facilitation:** Interface with Company Manager regarding all aspects of artists' needs.

**Theatre Dance and Tap Instructor**–The Ailey School & The Ailey Extension  
2002 - Present  
405 West 55<sup>th</sup> Street, New York, NY 10019  
www.alvinailey.org

- **Instruction:** Management and implementation of all aspects pertaining to the teaching of professional level Theatre Dance and Tap dance classes.
- **Syllabus:** Maintaining a current and competitive class syllabus for Broadway dance styles.
- **Student Performances:** Staging of three to four performance opportunities per year for students to present class-work.
- **Alternate Disciplines:** Substitute Teaching for other Faculty members in Ballet, Jazz, Theatre Dance and Tap.
- **Evaluations:** Bi-yearly written student evaluation.
- **Career Counseling:** Ongoing student support and career counseling.

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#### WORK HISTORY

**Theatre Dance Instructor** - American Academy of Dramatic Arts  
120 Madison Avenue, New York NY 10016  
2003 - 2009

**Artistic Dir. of The 92<sup>nd</sup> Street Y's Tap Team/Tap Instructor** – Harkness Dance Cntr.  
1395 Lexington Avenue, New York, NY 10128  
2000 – 2007

**Teaching Artist-Creating Original Opera** – The Metropolitan Opera Guild  
70 Lincoln Center Plaza  
2000 - 2003

**Independent SDC Director and Choreographer** – Broadway Style Shows  
1998 – Present

**Freelance AEA Actor**  
Professional Credits available upon request.  
1987 – 2004

**Supervisor of Broadway Ticket Telephone Sales** – Telecharge  
330 West 42<sup>nd</sup> Street, New York, NY 10036  
1988 – 1991

**Jazz Instructor** – Brookhaven Theatre-Dance Guild and Jezick School of Dance  
Long Island Avenue, Holtsville, NY 11742  
1983-1987

#### EDUCATION

**BS Psychology/Dance Minor** – Long Island University, Greenvale, NY  
December 1985

**Theatrical Internship in Stage Direction** – Studio Theater, Lindenhurst, NY  
1984 – 1986