

**Vic DiMonda**  
[vic@vicdimonda.com](mailto:vic@vicdimonda.com)  
917-607-2164

CURRENT EMPLOYMENT:

**Associate Producing Director** – The John W. Engeman Theater at Northport  
2007 – Present

250 Main Street, Northport, NY 11768  
[www.johnwengemantheater.com](http://www.johnwengemantheater.com)

- **Associate Artistic Director:** Served from 2007 – 2009.
- **Management:** Management of all artistic aspects for The John W. Engeman Theater, Long Island's premiere year-round Equity Theater.
- **Budgets:** Management and tracking of Artistic Budgets for all Main Stage productions.
- **Casting:** Casting of all Main Stage productions under an Equity LOA-referenced-to-C.O.S.T. contract; and assisting in the casting process of all Youth Theater productions under a Non-Union contract.
- **Hiring:** Hiring, negotiation and contract management of Actors, Creative Team members and AFM Musicians.
- **Booking:** Negotiation and management of NYC rental studio space for all auditions and rehearsals.
- **Direction and Choreography:** Direction and/or Choreography of Main Stage and Youth Theater productions as needed.
- **Educational:** Teaching of Musical Theater Workshops and Theater Dance classes as part of The JWE School of Performing Arts.
- **Outreach:** Community outreach regarding participation in all JWE productions and classes.
- **Facilitation:** Interface with Company Manager regarding all aspects of artists' needs.

**Theatre Dance and Tap Instructor**—The Ailey School & The Ailey Extension  
2002 - Present

405 West 55<sup>th</sup> Street, New York, NY 10019  
[www.alvinailey.org](http://www.alvinailey.org)

**Theater Dance Instructor**—Alpha Omega Theatrical Dance Company  
2018-Present

70 East 4<sup>th</sup> Street, New York, NY 10003  
[www.alphaomegadance.org](http://www.alphaomegadance.org)

- **Instruction:** Management and implementation of all aspects pertaining to the teaching of professional level Theatre Dance and Tap dance classes.
- **Syllabus:** Maintaining a current and competitive class syllabus for Broadway dance styles.
- **Student Performances:** Staging of three to four performance opportunities per year for students to present class-work.
- **Alternate Disciplines:** Substitute Teaching for other Faculty members in Ballet, Jazz, Theatre Dance and Tap.
- **Evaluations:** Bi-yearly written student evaluation.
- **Career Counseling:** Ongoing student support and career counseling.

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WORK HISTORY

**Theatre Dance Instructor** - American Academy of Dramatic Arts  
120 Madison Avenue, New York NY 10016  
2003 - 2009

**Artistic Dir. of The 92<sup>nd</sup> Street Y's Tap Team/Tap Instructor** – Harkness Dance Cntr.  
1395 Lexington Avenue, New York, NY 10128  
2000 – 2007

**Teaching Artist-Creating Original Opera** – The Metropolitan Opera Guild  
70 Lincoln Center Plaza  
2000 - 2003

**Independent SDC Director and Choreographer** – Broadway Style Shows  
Professional Credits available upon request.  
1998 – Present

**Freelance AEA Actor**  
Professional Credits available upon request.  
1987 – 2004

**Supervisor of Broadway Ticket Telephone Sales** – Telecharge  
330 West 42<sup>nd</sup> Street, New York, NY 10036  
1988 – 1991

**Jazz Instructor** – Brookhaven Theatre-Dance Guild and Jezick School of Dance  
Long Island Avenue, Holtsville, NY 11742  
1983-1987

EDUCATION

**BS Psychology** – Long Island University, Greenvale, NY  
December 1985

**Theatrical Internship in Stage Direction** – Studio Theater, Lindenhurst, NY  
1984 – 1986

**WEBSITE:** [vicdimonda.com](http://vicdimonda.com)